

Before your visit to the
National Gallery of Art . . .

ZOOM IN

What do you see in this image to the right?
Describe as many details as you can—
colors, shapes, lines, objects . . .

What might be
happening in this
painting?



What new things do you see now? Describe them.

How do these new observations change your ideas about what is happening?

What questions does this new section raise?





What new
details do you
see now?
Describe them.

How does this
new information
change your
ideas about what
is happening?





Geo. P. P. P. P.



What story might this painting tell?

Why might the artist have “zoomed in” on one building?



George Bellows, *The Lone Tenement*, 1909, Chester Dale Collection, National Gallery of Art, Washington

A few fast facts . . .

Artist: George Bellows

Title: *The Lone Tenement*

Date: 1909

This painting shows a view from underneath the newly constructed Queensboro bridge, with the East River in the background.

Many buildings were torn down to make way for this bridge that connects New York City with Queens.

What new ideas or questions do you now have about this painting?